

Kelly Jones

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PROFESSIONAL ASSOCIATIONS

Association of Independents in
Radio

TRAINING

Working with Music in Audio
Storytelling
November 2014
Duke University Center for
Documentary Studies

"Making It Sing" Audio
Intensive
August 2013
Duke University Center for
Documentary Studies

CONFERENCES

"Experience, Collaboration, and
Community: Feminist Activist
Audio Docs"
May 2013
26th Annual Teaching and
Learning Innovations
Conference, University of
Guelph

"Writing for Radio"
June 2012
National Campus and
Community Radio Conference
Kingston, Ontario

Third Coast
International Audio
Conference/Film/ess Fest
Attendee-For-Life

INSPIRATIONS

Dorothy Parker
Paul Auster
Bry Webb
Well-placed silences
Roadside diners

SUMMARY

Award-winning radio producer, former editor and host. Trained as a philosopher and adept at quick but thorough research, good writing, and clear thinking. A dedicated worker and a fun colleague. Full of pep.

EXPERIENCE

Associate Producer - [BackStory Radio](#)

June 2014 - Present

BackStory is a public radio show about American history, produced in Virginia and broadcast on over 100 stations across the country.

Accomplishments

- I research and pitch show and story topics - I turn big, historical ideas into listener-friendly radio stories;
- pre-interview and book potential guests - I translate "academicese" into everyday language and manage a complicated calendar of events;
- write extensive prep for each of our three hosts - I juggle three very different personalities and sets of interests;
- produce interviews and pieces - I supervise recording sessions, edit tape, and score final segments;
- write host intros and scripts, and edit copy.

Producer - ["Means to an End," Real America](#)

BBC World Service — March 2014

Real America is a series of documentaries from US producers, commissioned by the BBC. I produced a segment for the 2014 installment, "Guns in America," about a man who suffered from dysthymia and committed suicide by firearm. Those closest to him were at odds about what to do with the gun collection he left behind.

Accomplishments

- I gathered over nine hours of tape for this sixteen minute piece. I relied on my top-notch organizational skills and efficient workflow to transcribe, log, and edit that tape in a timely manner.
- I conducted difficult but extensive research using scholars, trauma experts, government officials, and journalists.
- I worked closely with Lu Olkowski, who acted as my mentor, supervisor, and first-round editor.

Founder, producer, editor, host - [Pioneer Radio](#)

CFRU 93.3FM, Guelph ON — 2010-2014

Pioneer Radio was a one-hour mosaic of stories, interviews, and sound art. The stories in each episode were based on common expressions ("Whatever helps you sleep at night," "Are you gonna finish that?" "What's your problem?" etc.).

Accomplishments

- I scheduled and facilitated story meetings; produced my own segments; edited other producers' segments; hosted the show; and managed the show's website, iTunes account, and social media.
- Pioneer Radio is syndicated on community radio stations throughout Canada.

INTERESTS

Free schools
Homemade pizza
Outer space

- 2012 NCRA Best Magazine Show in Canada

Academic Radio Producer

University of Guelph / University of Toronto — 2013-present

I helped professors design syllabuses that incorporated the production of short radio docs in place of ordinary university assignments. Through a series of workshops, I taught students basic interviewing, scripting, digital editing, and podcasting skills.

Accomplishments

- I drew upon my proficient knowledge translation skills to encourage a generation of students to share their academic research with the world beyond their universities.
- I published an electronic teaching manual for radio producers and teachers alike, so that this project can happen anywhere: <http://wp.me/P3N5Gx-1y>

Producer, host - Books for Breakfast

CFRU 93.3FM, Guelph ON — 2010-2014

Books for Breakfast is a weekly, live-broadcast morning show about Canadian literature.

Accomplishments

- The most interesting thing we did was tape a book club meeting and play segments of the meeting to the author of the book, live over the air. The author loved that unusual take on feedback and exposure, and it made our book club members feel important.

Community Outreach Coordinator

CFRU 93.3FM — 2011-2012

CFRU is a nonprofit community radio station with a social justice mandate. Its mission is to provide a media outlet for members of their community who have little or no access to conventional media. As Outreach Coordinator, I managed the writing, production, and airing of all PSAs; assessed, revamped, and executed promotional strategies using a variety of methods (social media as well as print); created and implemented annual fundraising initiatives; applied for and received grants for accessible technology.

AWARDS

- 2013 Third Coast International Audio Festival Short Docs Contest
- 2012 NCRA Best Magazine Show in Canada Award for "Pioneer Radio"

SKILLS

- ProTools, Audition, Hindenburg, WordPress, Soundcloud, Photoshop, Scrivener, Word, Excel, social media

EDUCATION

Providence College, RI

BA: Philosophy — 2003-2007

University of Guelph, Ontario

MA: Philosophy (PhD, ABD) — 2008-2014